

Erinnerungsort

Olympia-Attentat München 1972

Munich 1972 Massacre Memorial

Exhibition Design

The Place of Remembrance consists of two exhibition elements:

1. the presentation of the victims' biographies at the center of the facility, and
2. an account of the course of the attack and the contexts of importance for understanding the event.

Re 1.: The biographies of the twelve victims are the chief focus. They are told in text and image with the aid of analogue technology (backlit glass). Architecturally, the biographies are mounted on a wedge-shaped element that, on the one hand, fulfills a static function, while on the other hand, in the pictorial language of the facility's design, corresponding to the likewise cuneiform shape of the large LED wall relating the course of events. In this way, the biographies are symbolically 'broken out' the overall narrative and highlighted.

Re 2.: The presentation of the course of the attack appears on an LED wall measuring 11 by 2 meters and bordering the Place of Remembrance on its east side. (The facility is open on the other three sides.) This LED wall features a loop consisting of a filmically staged presentation of the course of the events (made up primarily of excerpts from contemporary media coverage, altogether 15 minutes), a contextualization of the Munich attack in the Arab-Israeli conflict (likewise based on contemporary material), and a sketch on the special character of the 1972 Munich Olympics in contrast to those of 1936 Berlin. The loop lasts a total of approximately half an hour.

The LED wall is divided into four segments, each of which is devoted to a separate aspect of the content. This is most conspicuous in the narrower segment at the center, which is used for a time line.

The segmentation of the LED wall also fulfills a function in the architectural language of the design: an obtuse, wedge-shaped element is broken out of the flat horizontal surface. This element corresponds to the cuneiform shape featuring the victims' biographies.